

MAY 2026

# BCM

OFFICIAL PUBLICATION OF BPAA

## A Hall of Fame Honor

Lilac Lanes Is Named Spokane's Best Bowling Center for a 10th Time

International Winners in 41st Design Awards

Meet 4 BPAA Industry Service Award Picks

Nashville Countdown: Education Sneak Peek



Eddie Williams oversees the operation of a center where customer service is emphasized above all else.

# DESIGN



Bowling Leeuwarden, Leeuwarden, Netherlands

## 41st BCM BOWLING CENTER ARCHITECTURE & DESIGN AWARDS

INTERNATIONAL DIVISION



Friday's Bowling - Billard - Darts, Frankfurt, Germany



Overland, Pontault-Combault, Seine-et-Marne, France



Hotel Bania, Bialka Tatrzenska, Poland

**E**ight venues in eight countries have been selected as winners in the International Division of the 41st Bowling Center Architecture and Design Awards, recognizing outstanding projects that were completed during calendar year 2025.

The competition was founded by long-time Bowlers Journal magazine Publisher and Editor Mort Luby Jr. to encourage bowling proprietors to reinvest in their facilities and to reward creativity in both modernized centers and new builds. It has evolved over the years to include separate divisions for United States and international centers, and to recognize the ever-evolving business models that include bowling as a key element.

The competition now is conducted by Bowling Center Management, the official magazine of the Bowling Proprietors' Association of America. Heading the judging panel for the third consecutive year was James Nowak, architect, AIA, LEED AP (retired). Nowak was a senior technical architect for 50 years, leading such Chicago projects as the 900 N. Michigan multi-use skyscraper, the revolutionary Rush University Medical Center and Oprah Winfrey's Harpo Studios, among many others.

The 2025 competition was fierce as 58 centers vied for the coveted awards. Obviously, not every center can be a winner, so the pictures on this page give recognition to venues that came this close in the eyes of the judging panel. The eight award-winning international centers are featured on the pages that follow.



## AT A GLANCE

**Owner:** Steffen Larsen/Maximum Group  
**Architecture and Interior Design:** Maximum Group  
**Bowling Equipment Distributor:** Bowltech Danmark AS  
**Bowling Equipment:** QubicaAMF (EDGE String Pinspotters, BES X Scoring, HyperBowling, Harmony Ball Returns)  
**Masking Units/Screens:** Hisense (LED Screens)  
**Furniture/Fixtures:** Vitrum, Riga, Pedrali, Paged, Kass  
**Lighting and Sound Equipment:** ProFox  
**Laser Tag Arena Designer and Equipment:** Laserforce  
**Escape Rooms:** Game Over  
**Miniature Golf:** Remarkaball  
**Virtual Reality:** Vex  
**Billiards:** WIK  
**Darts:** 501  
**Shuffleboard:** Shuffly  
**Soft Play:** Cheer Amusement  
**Restaurant/Bar Equipment:** Vitrum, Riga  
**Food Distributor:** Dansk Cater  
**On the Web:** maximum.dk

### BEST EXTERIOR

## Maximum København

Copenhagen, Denmark

► Part of Denmark's Bowl'n'Fun and Maximum chain of bowling centers and family entertainment centers, Maximum København debuted in the country's capital city in late 2025 with a concept that goes well beyond its 28 bowling lanes. The venue targets families, friends, colleagues and groups who are seeking interactive social experiences. With its lanes spread across two levels, a zone with games such X-Cube that requires teams to solve puzzles, karaoke rooms, a play area for children and more, Maximum has much to offer, and the experience begins with an inviting exterior. An expansive glass-walled façade prioritizes total transparency and visual integration with the venue's urban surroundings. The wall serves as a window into the entertainment center, allowing the light and life of the interior to be visible from the street while contrasting with the raw concrete and dramatic jagged balconies of the residential towers behind it. Entry into the venue is announced through a bold combination of integrated LED digital signage and a bright and open entrance leading to glass doors that create a seamless physical and visual threshold between the public exterior and the high-energy entertainment universe. It's the perfect place for locals to practice the Danish cultural concept of *hygge*.

