

MAY 2026

BCM

OFFICIAL PUBLICATION OF BPAA

International Winners
in 41st Design Awards

Meet 4 BPAA Industry
Service Award Picks

Nashville Countdown:
Education Sneak Peek

A Hall of Fame Honor

Lilac Lanes Is Named
Spokane's Best Bowling
Center for a 10th Time



Eddie Williams oversees the operation of a center where customer service is emphasized above all else.

DESIGN



Bowling Leeuwarden, Leeuwarden, Netherlands

41st BCM BOWLING CENTER ARCHITECTURE & DESIGN AWARDS

INTERNATIONAL DIVISION



Friday's Bowling - Billard - Darts, Frankfurt, Germany



Overland, Pontault-Combault, Seine-et-Marne, France



Hotel Bania, Bialka Tatrzenska, Poland

Eight venues in eight countries have been selected as winners in the International Division of the 41st Bowling Center Architecture and Design Awards, recognizing outstanding projects that were completed during calendar year 2025.

The competition was founded by long-time Bowlers Journal magazine Publisher and Editor Mort Luby Jr. to encourage bowling proprietors to reinvest in their facilities and to reward creativity in both modernized centers and new builds. It has evolved over the years to include separate divisions for United States and international centers, and to recognize the ever-evolving business models that include bowling as a key element.

The competition now is conducted by Bowling Center Management, the official magazine of the Bowling Proprietors' Association of America. Heading the judging panel for the third consecutive year was James Nowak, architect, AIA, LEED AP (retired). Nowak was a senior technical architect for 50 years, leading such Chicago projects as the 900 N. Michigan multi-use skyscraper, the revolutionary Rush University Medical Center and Oprah Winfrey's Harpo Studios, among many others.

The 2025 competition was fierce as 58 centers vied for the coveted awards. Obviously, not every center can be a winner, so the pictures on this page give recognition to venues that came this close in the eyes of the judging panel. The eight award-winning international centers are featured on the pages that follow.



NEW TENPIN CENTER RUNNER-UP

The V Club

Dinkelsbuhl, Franconia, Germany

► One of Germany’s best-preserved towns from the late Middle Ages now has an ultra-modern bowling center for locals to gather and socialize. The design team was tasked to create a fully immersive and multi-sensory environment shaped by bespoke materials and custom architectural elements. The vibe of the 14-lane venue is upscale, social, artistic and bold, with an “industrial-lounge” concept. Unfolding on two levels, the lower level is devoted to bowling while the mezzanine encompasses a more intimate lounge/dining area. Dark tinted glass is used extensively for railings and partitions, reflecting the interior lighting and adding a sophisticated, moody depth to the space. Vibrant red sculptural pieces placed throughout the venue inject pops of color into the otherwise neutral and earthy color palette of tans, blacks and greys. The ceiling is a dark matte surface populated by hundreds of recessed geometric LED “Y” fixtures that create a digital constellation effect, defining the club’s high-tech identity in a townscape that has been largely unchanged for 400 years.

AT A GLANCE

- Owner:** The V Club
- Architecture and Interior Design:** Sina GmbH
- Bowling Equipment Distributor:** Bowltech GmbH Bowlingbetrieb
- Bowling Equipment:** QubicaAMF (EDGE String Pinspotters, BES NV Scoring, HyperBowling, Harmony Ball Returns, SPL Boutique Lanes)
- Masking Units/Screens:** QubicaAMF (Neoverse LED Video Wall)
- Carpeting/Flooring, Furniture/Fixtures, Lighting and Sidewall Treatment:** Sina
- Sound Equipment, Restaurant/Bar Equipment and Food Distributor:** Factech
- On the Web:** thevclub.de

